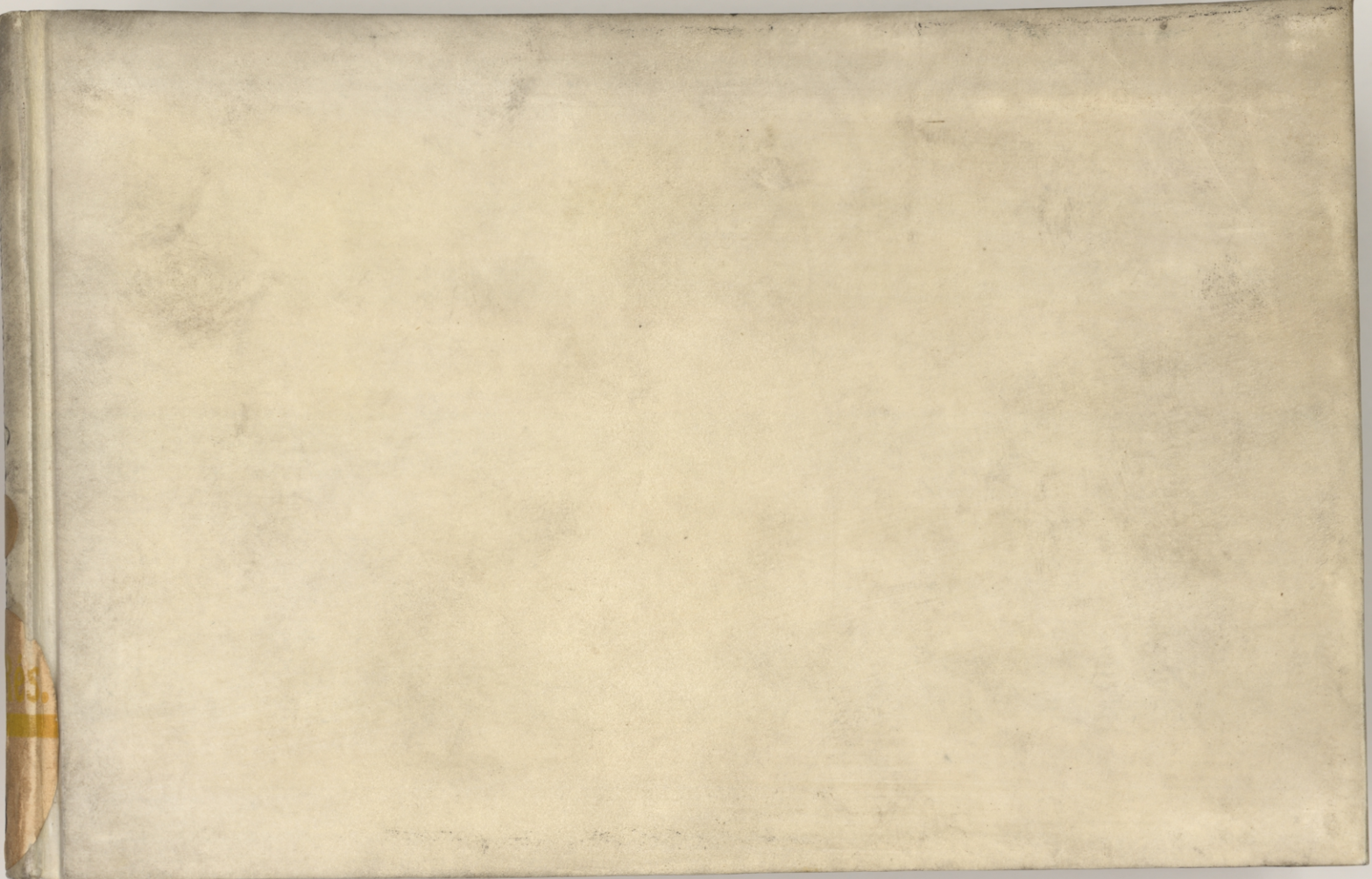


3

caricatura dello stomaco



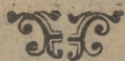


VI F — 26

120 Res. 3

LA FONTE A PONTO IN ARIA
SPECCHIO
DELLE VIRTVOSE
DONNE.

Doue si vedono bellissimi lauori di ponto in aria, reticella, di maglia,
& piombini: Disegnati da Isabetta Catanea Parasole.

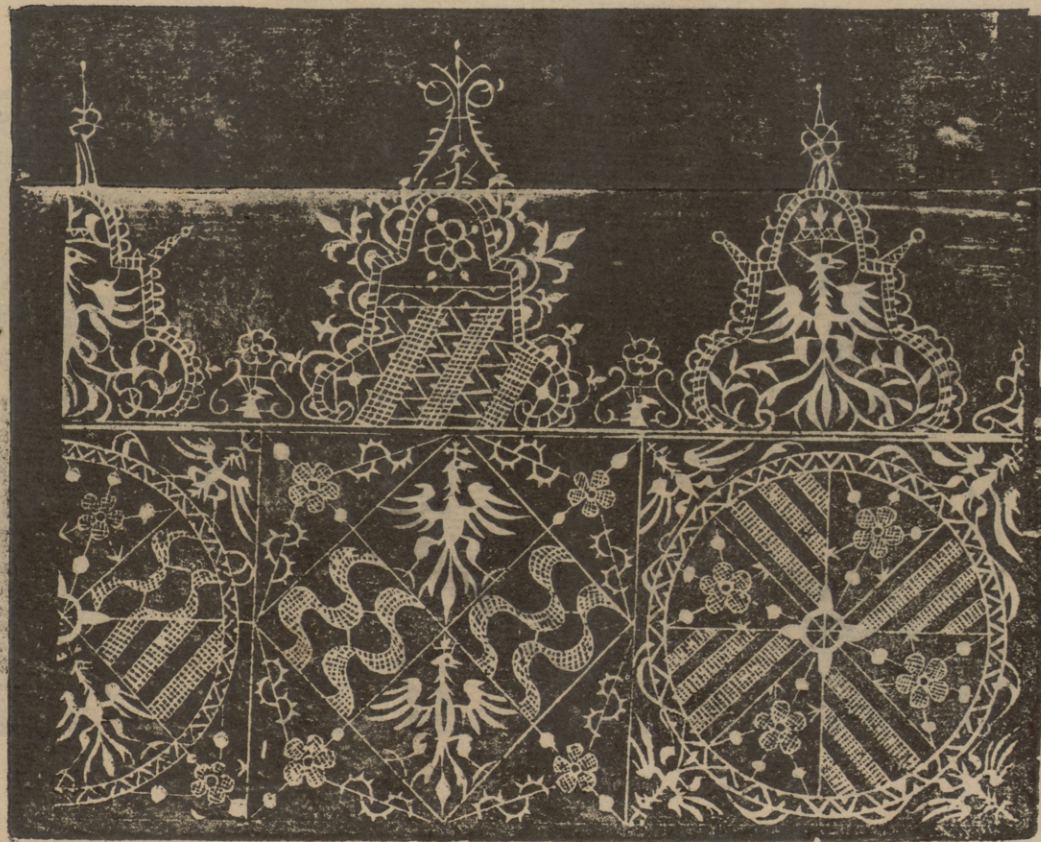


I N R O M A,

Appresso Antonio Facchetti. Alla Fontana di Treui. 1598.

Con licenza de' Superiori:





LAVORO A PONTO IN ARIA.

3



LAVORO A PUNTO INARIA:



LAVORO A PONTO INARIA;



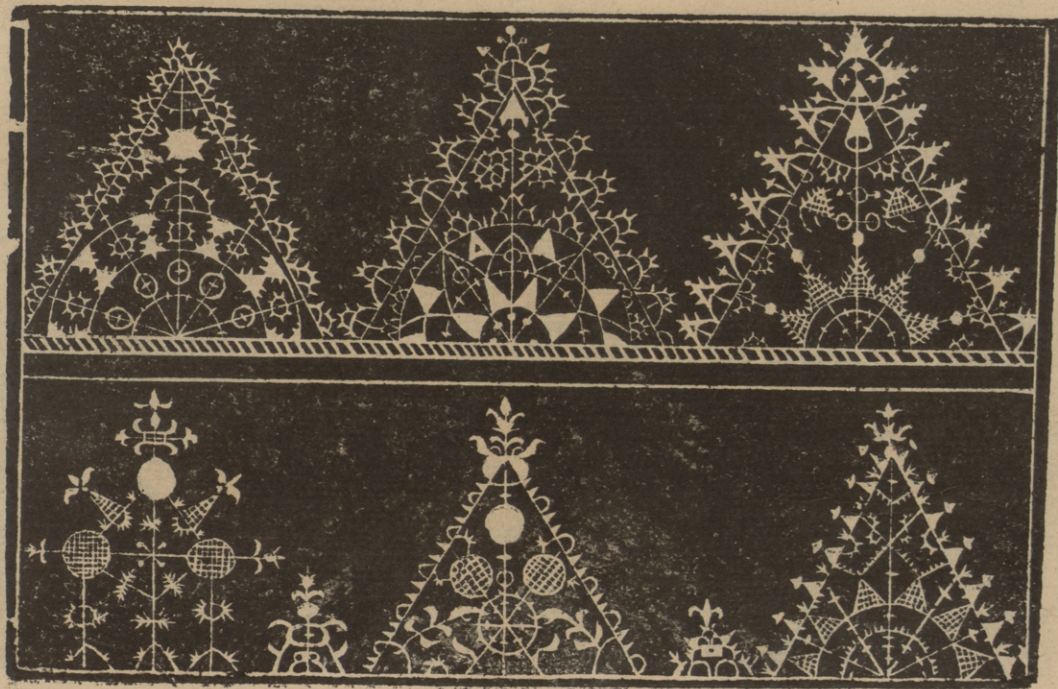
LAVORO A PONTO INARIA;





LAVORO A PONTO RETICELLA;

7

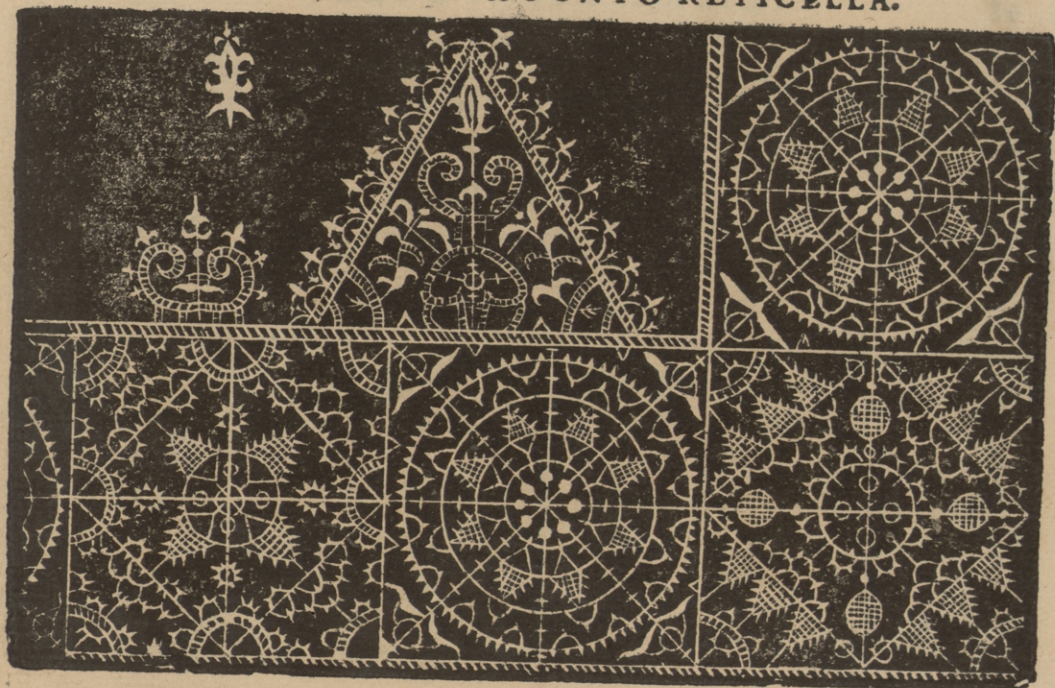


LAVORO A PONTO RETICELLA.

6

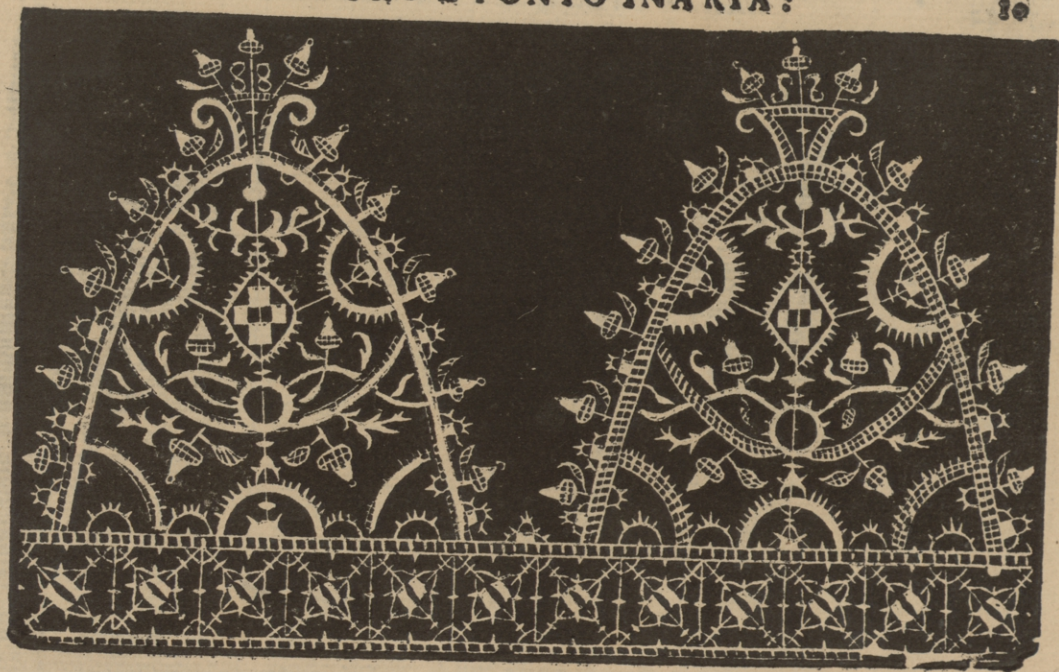


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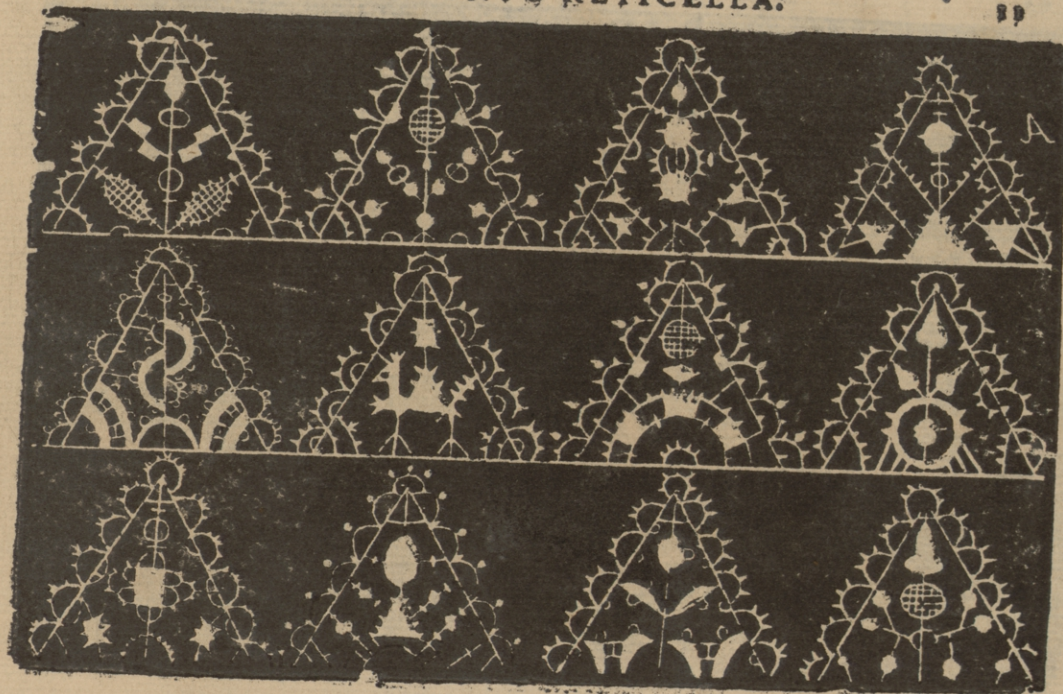
LAVORO A PONTO INARIA?

39



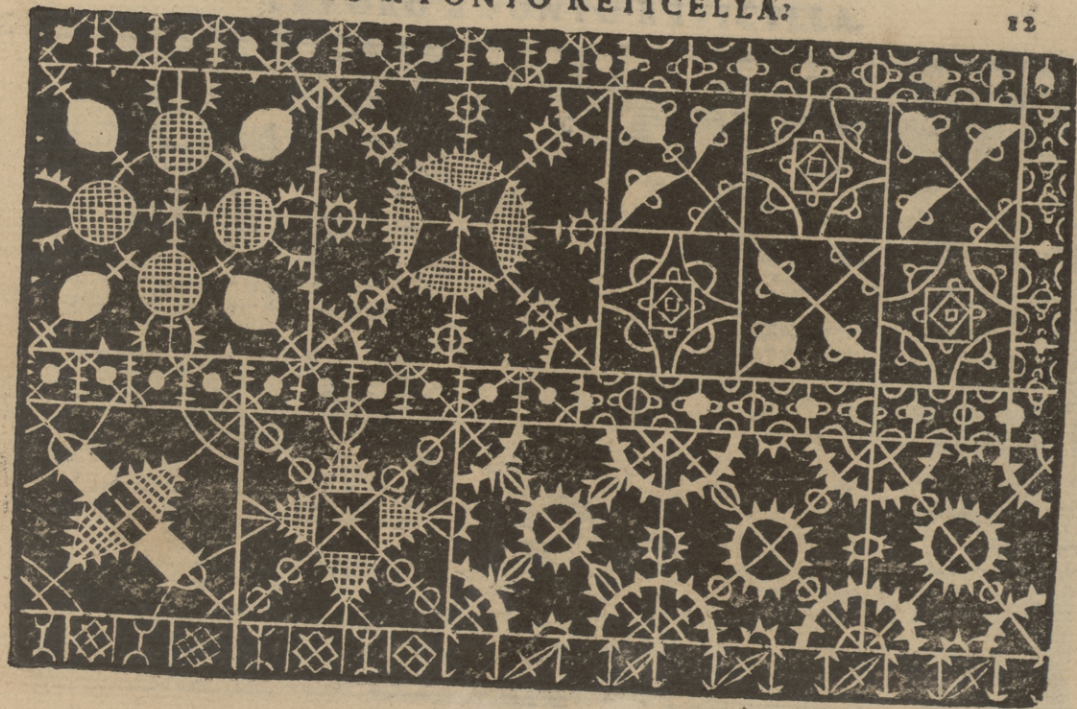
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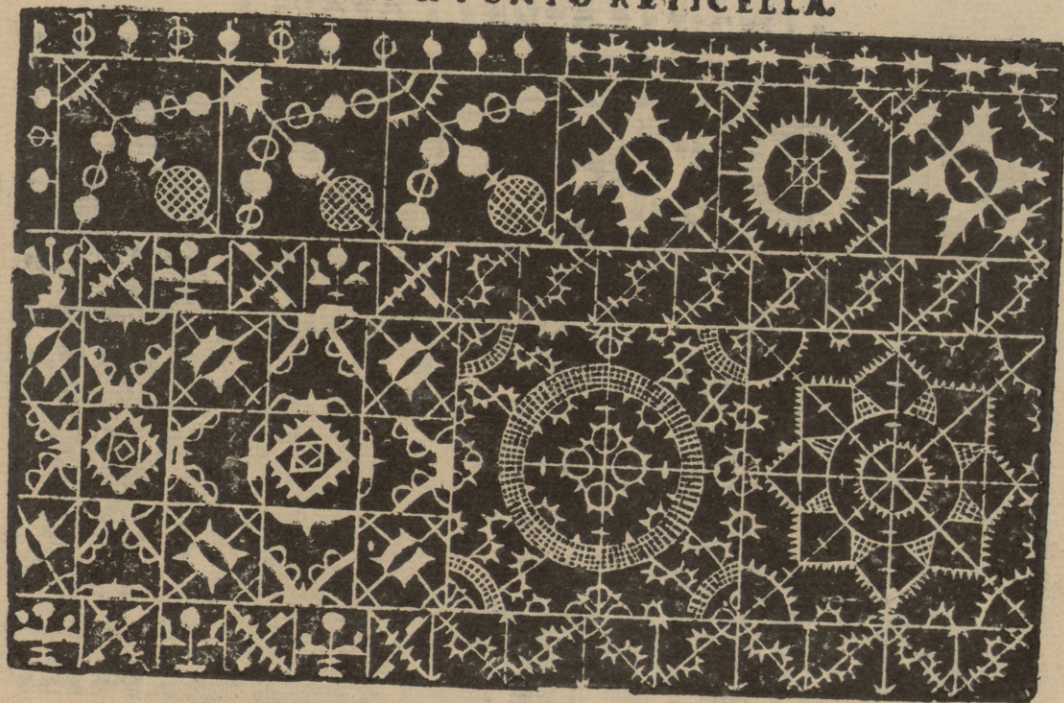


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12



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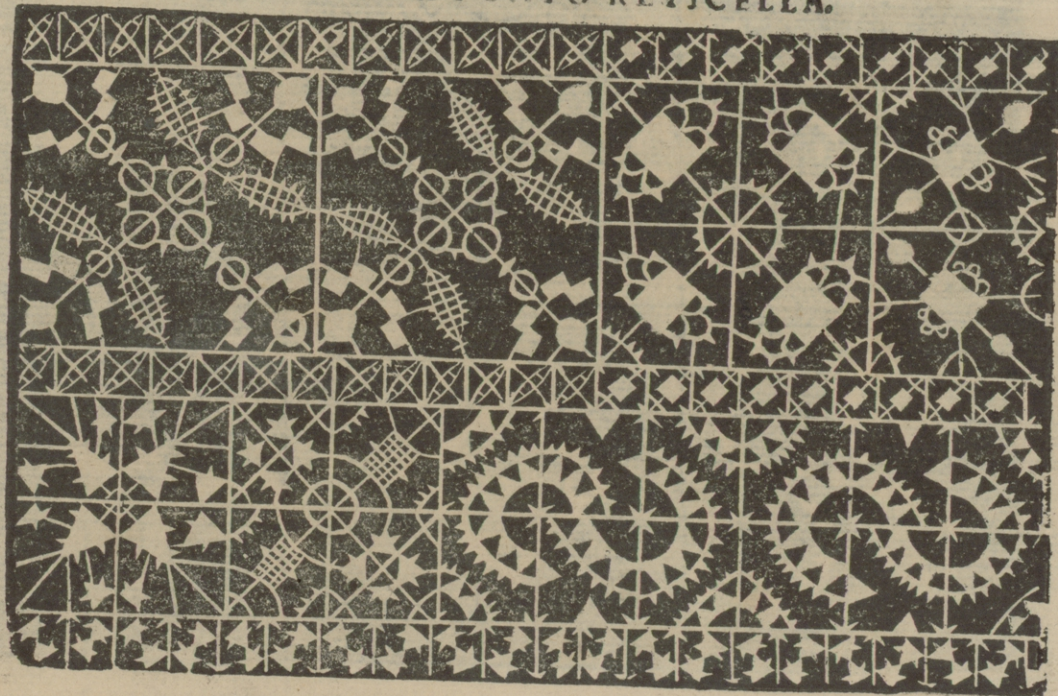
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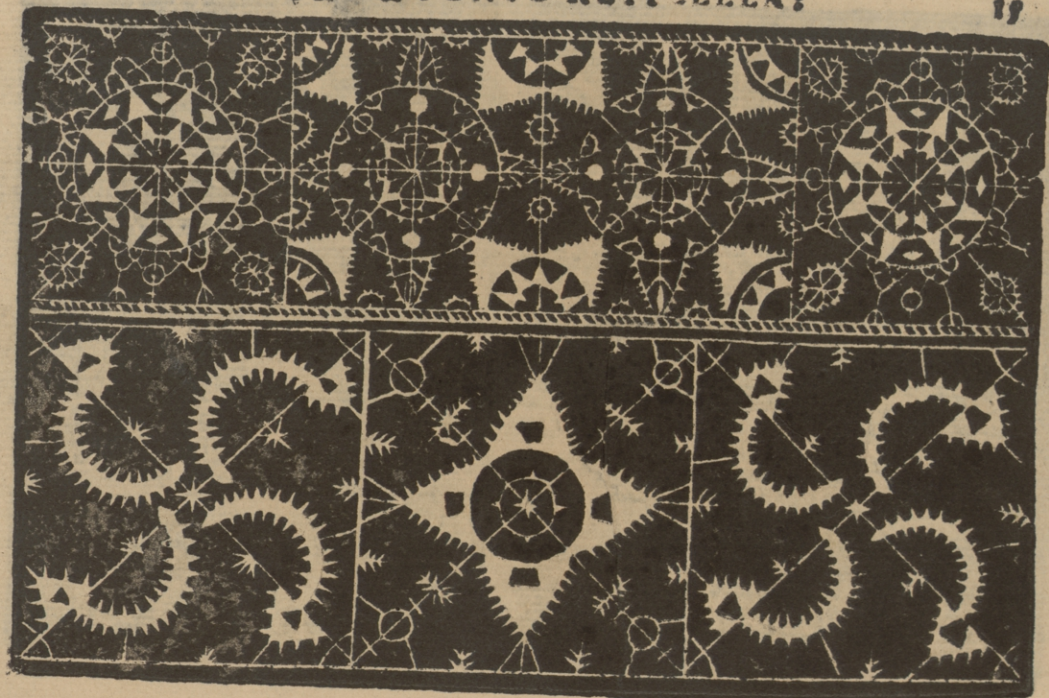
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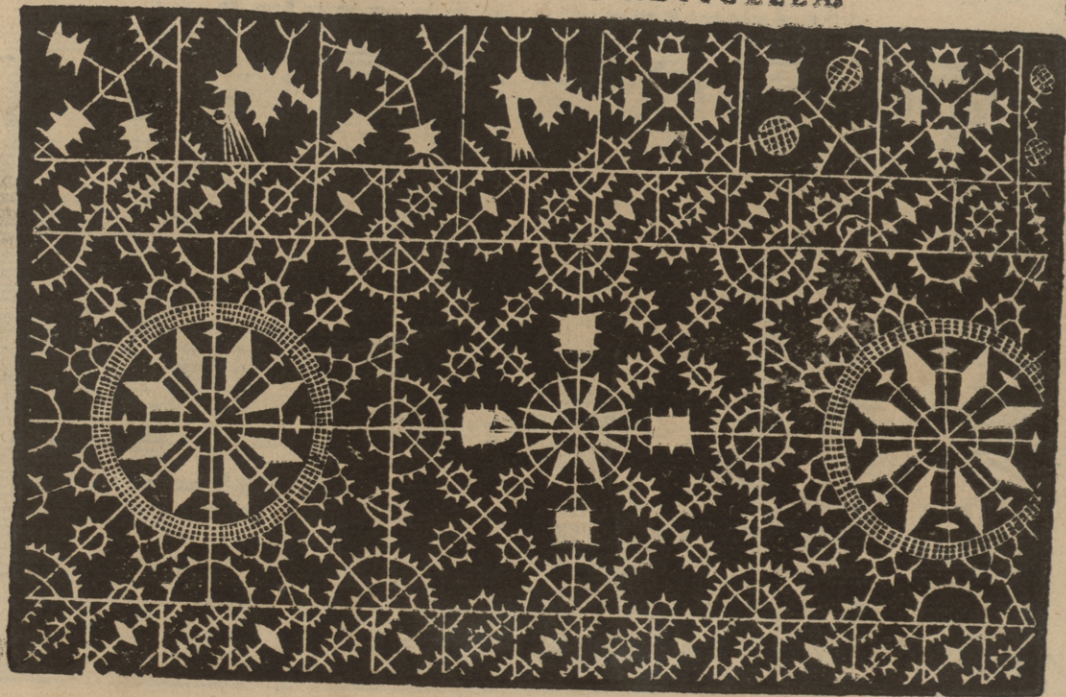
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19



IL LAVORO A PONTO RETICELLA

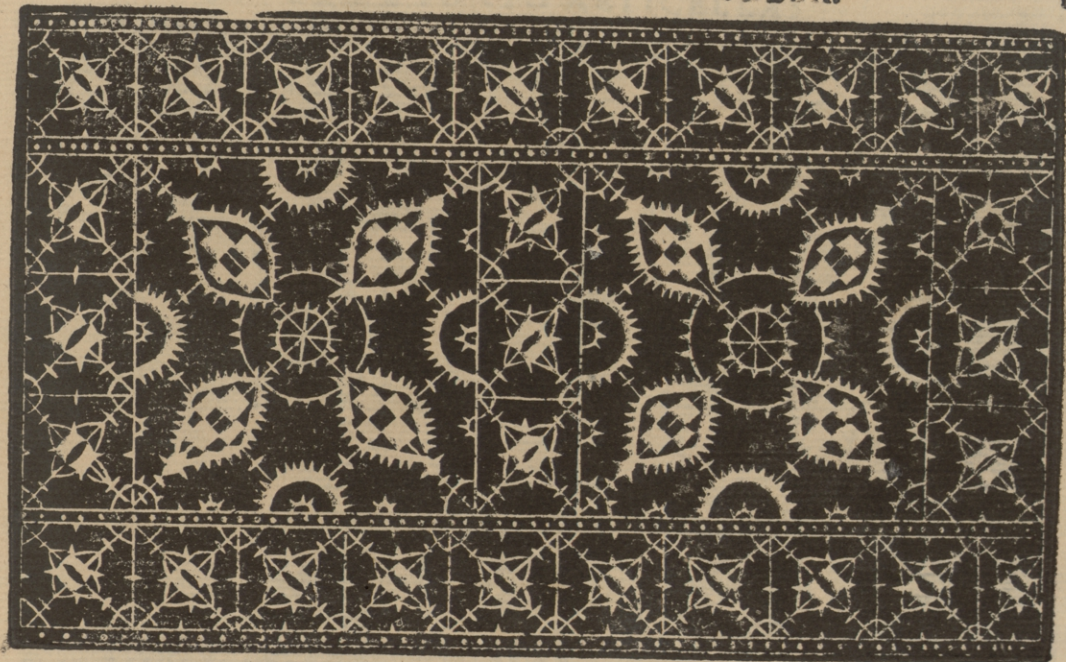
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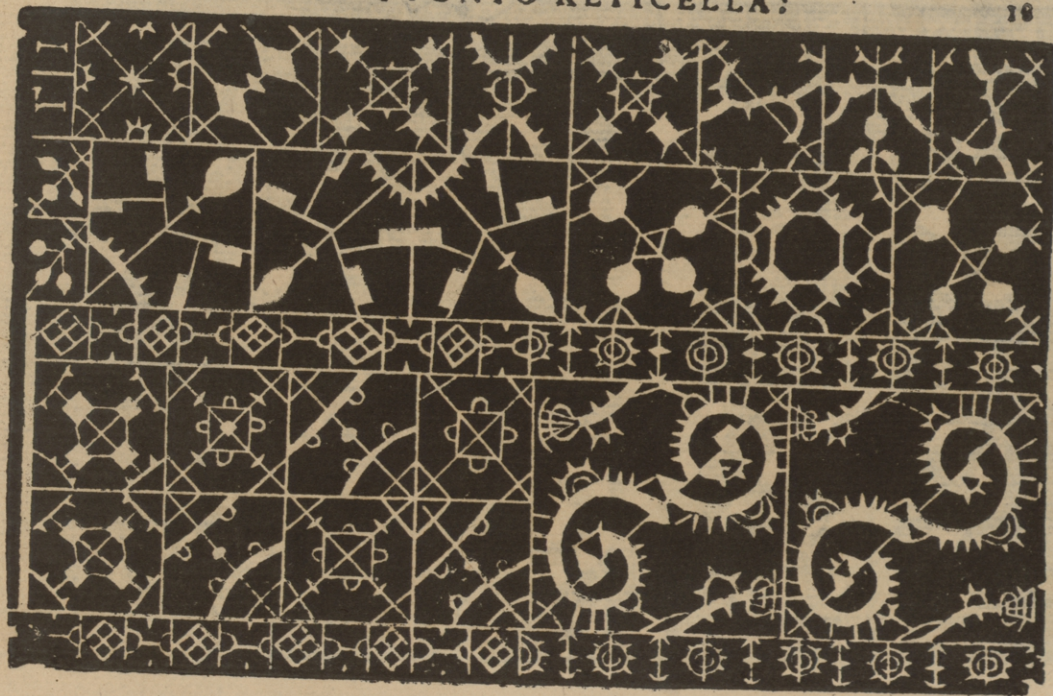
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17



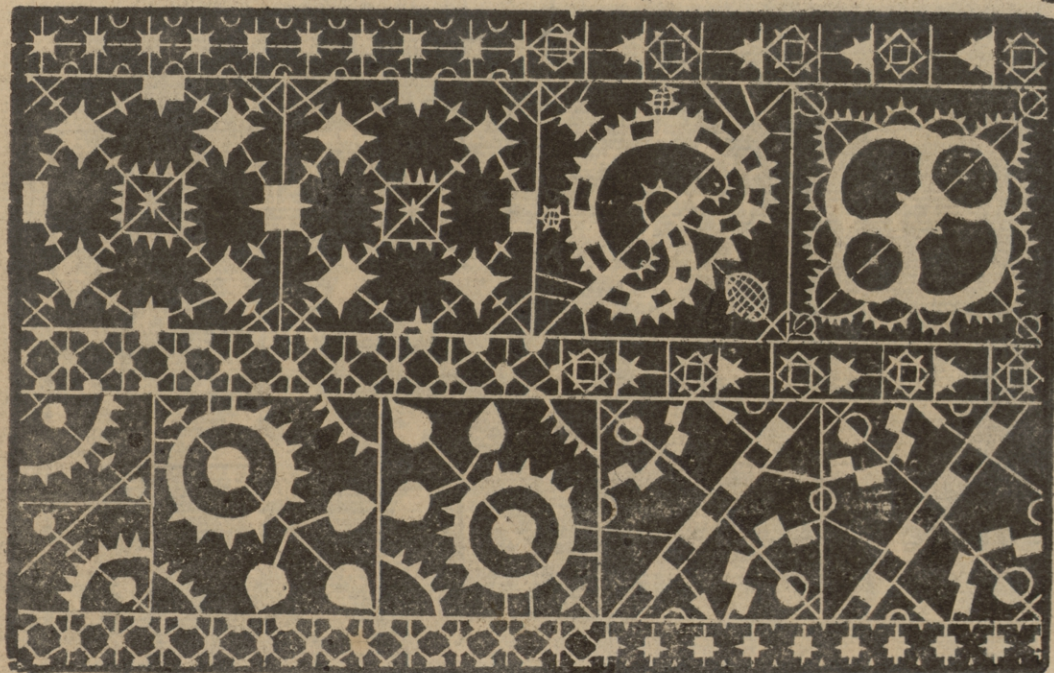
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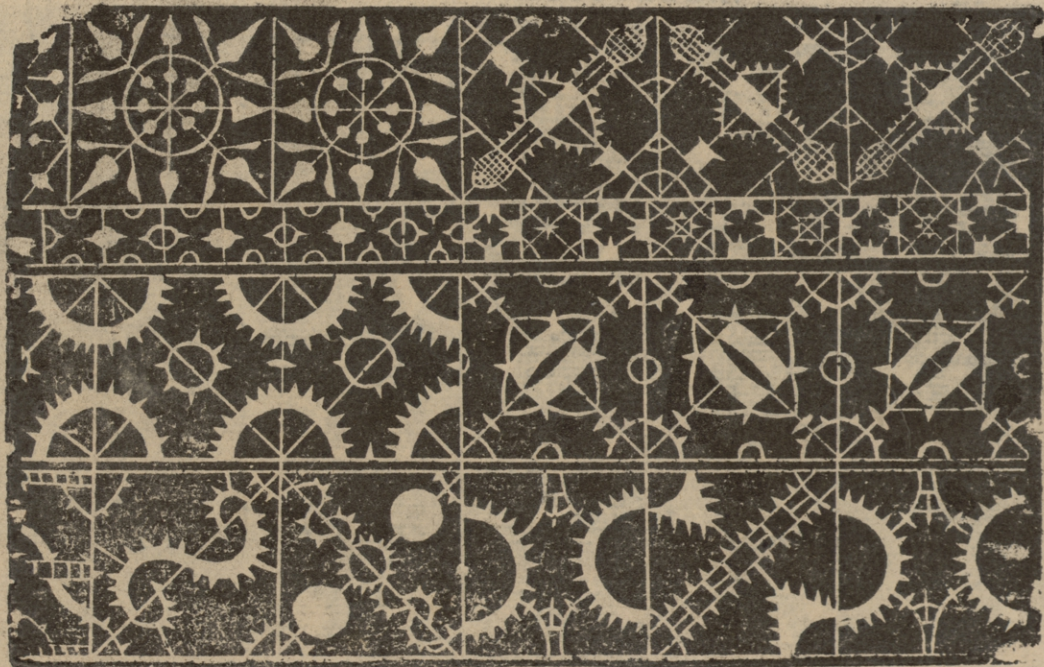
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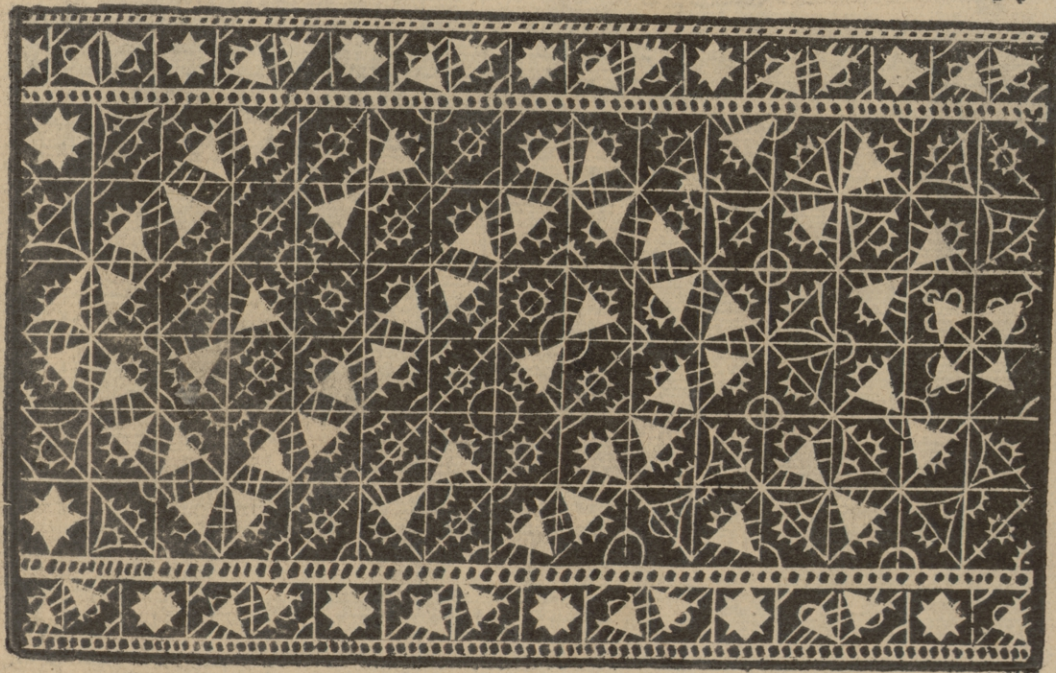
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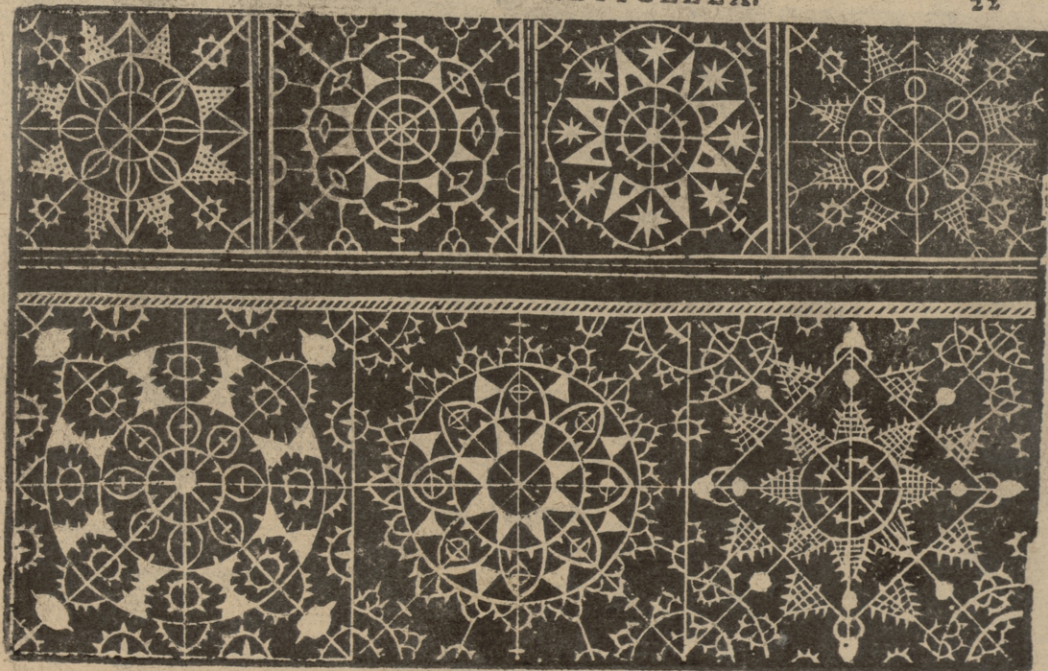
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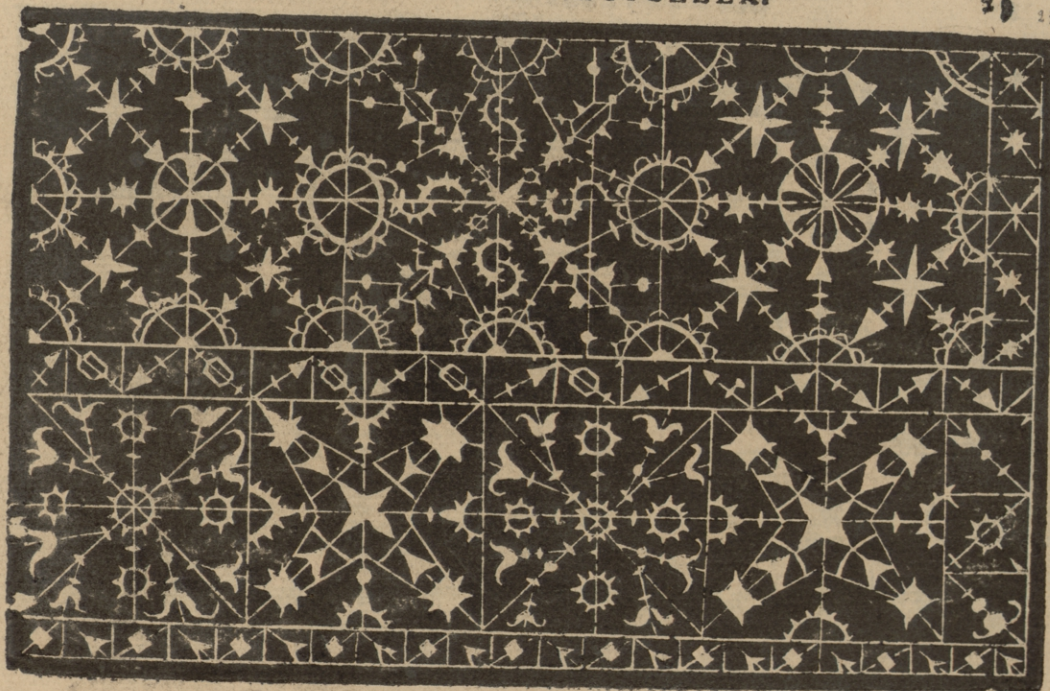
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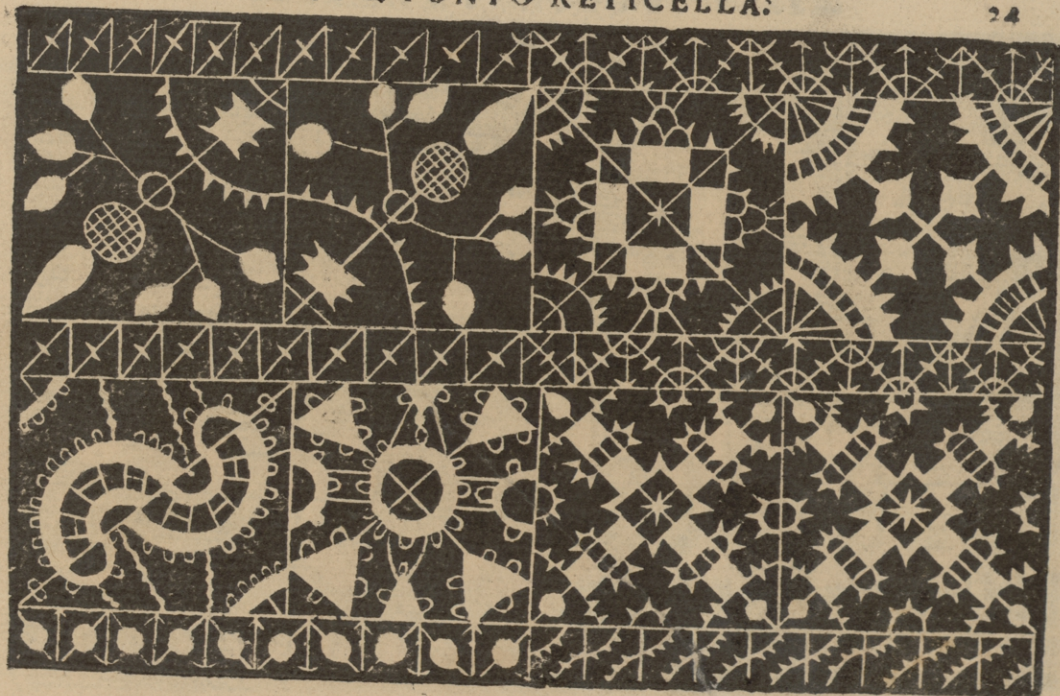
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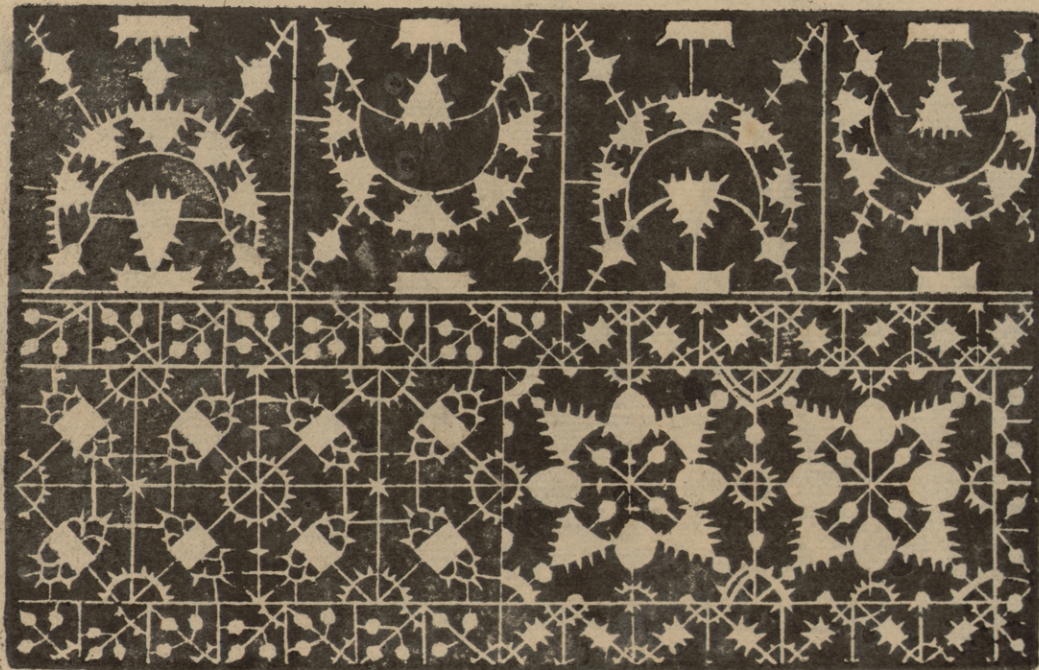
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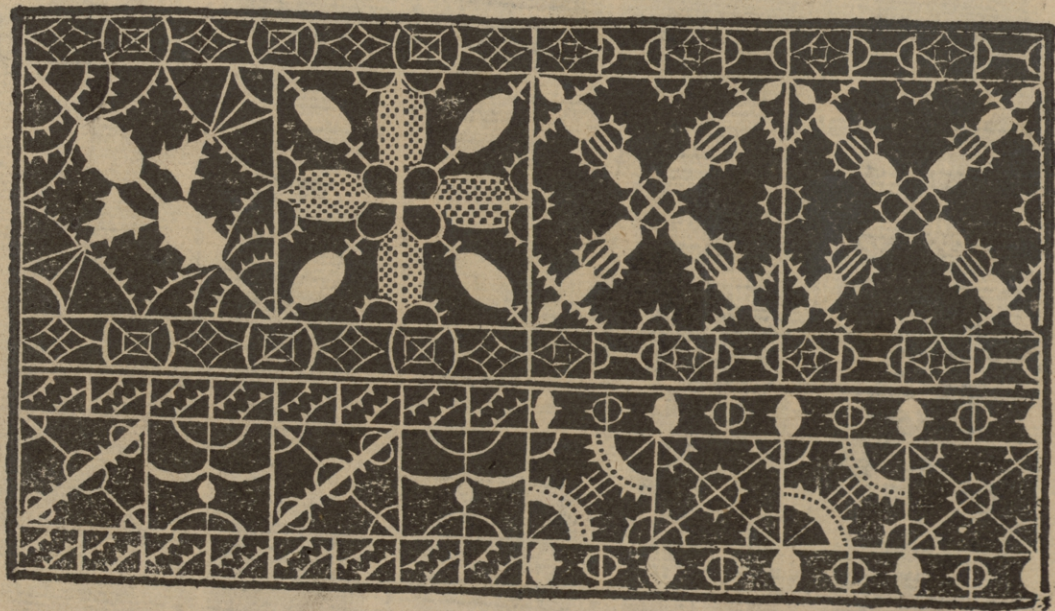
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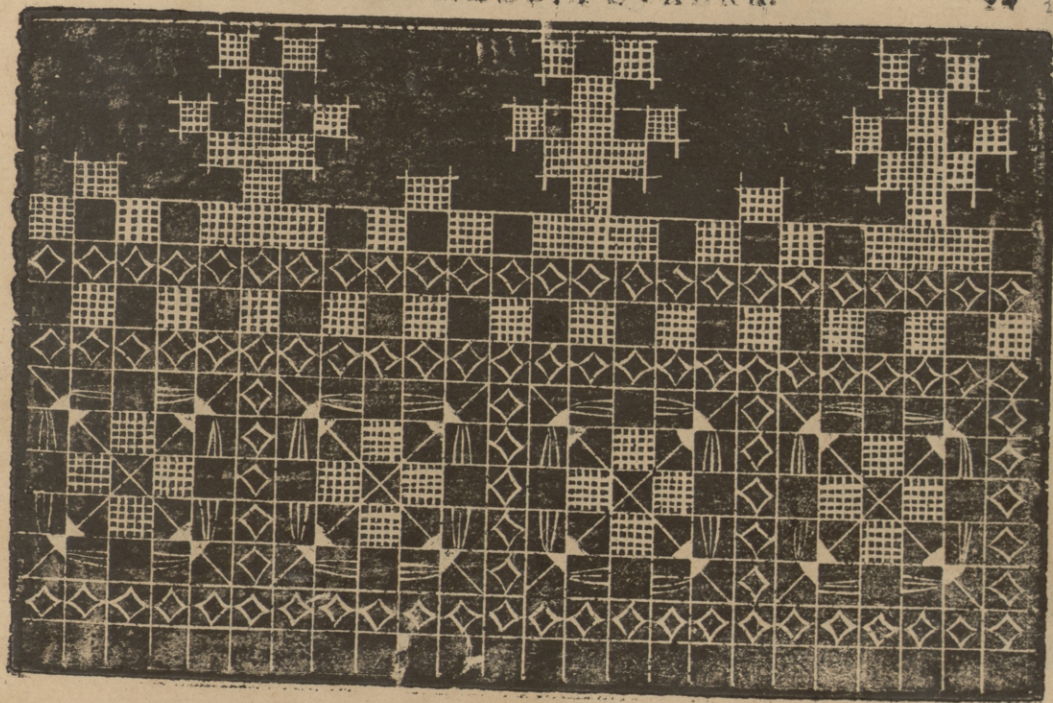
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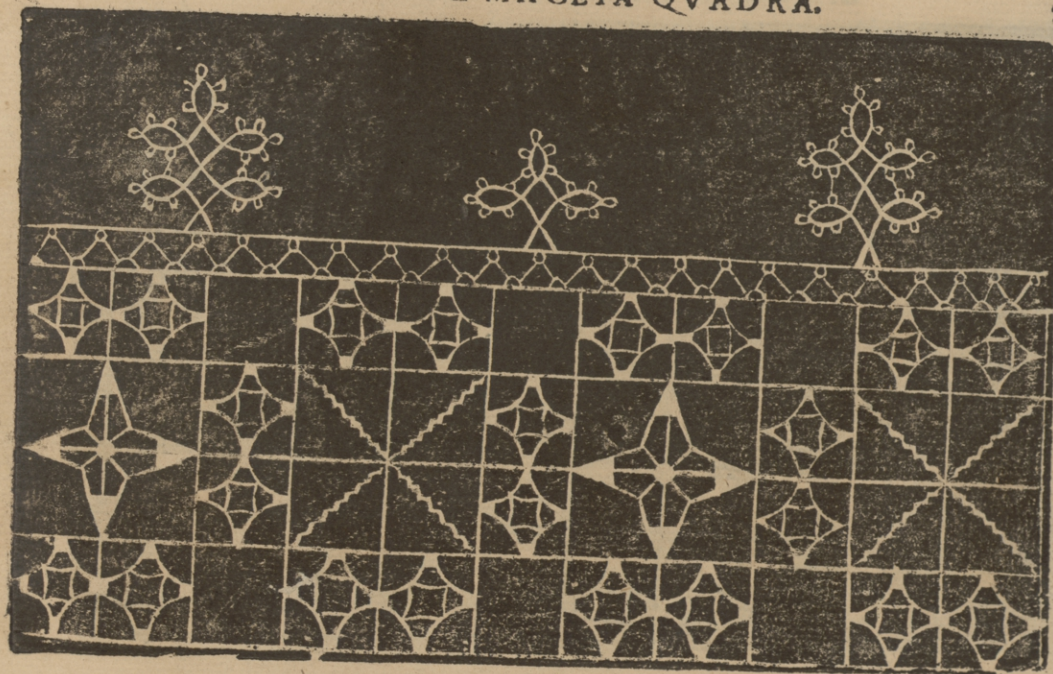
LAVORO DE MAGLIA OVADRA.

29 17



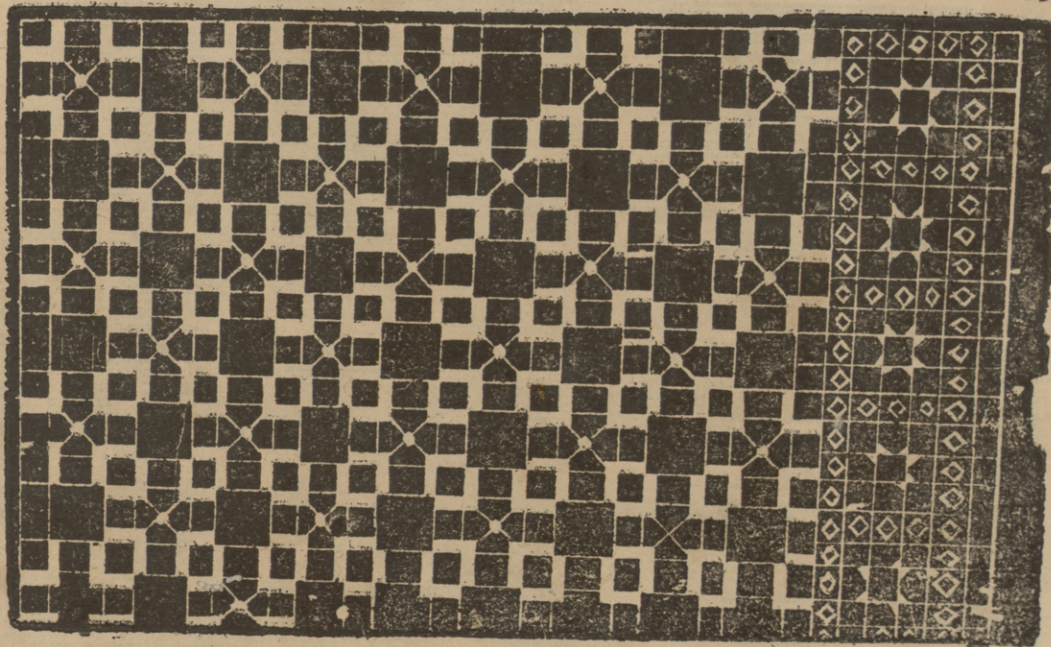
LAVORO DE MAGLIA QVADRA.

28



LAVORO DE MAGLIA QVADRA

39



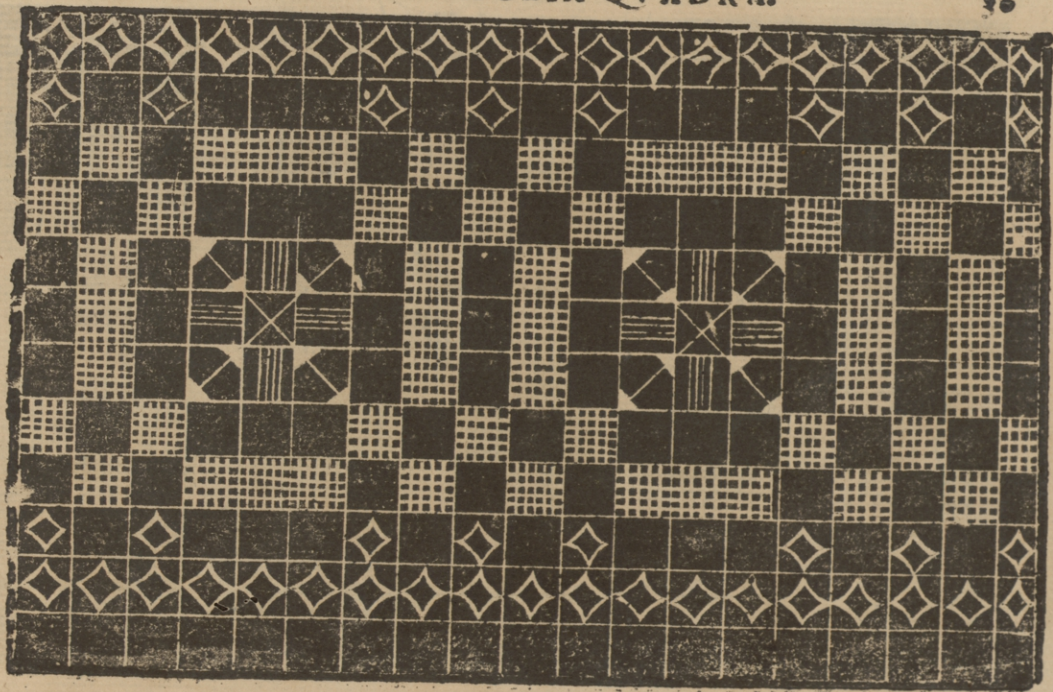
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LAVORO DE MAGLIA QVADRA.

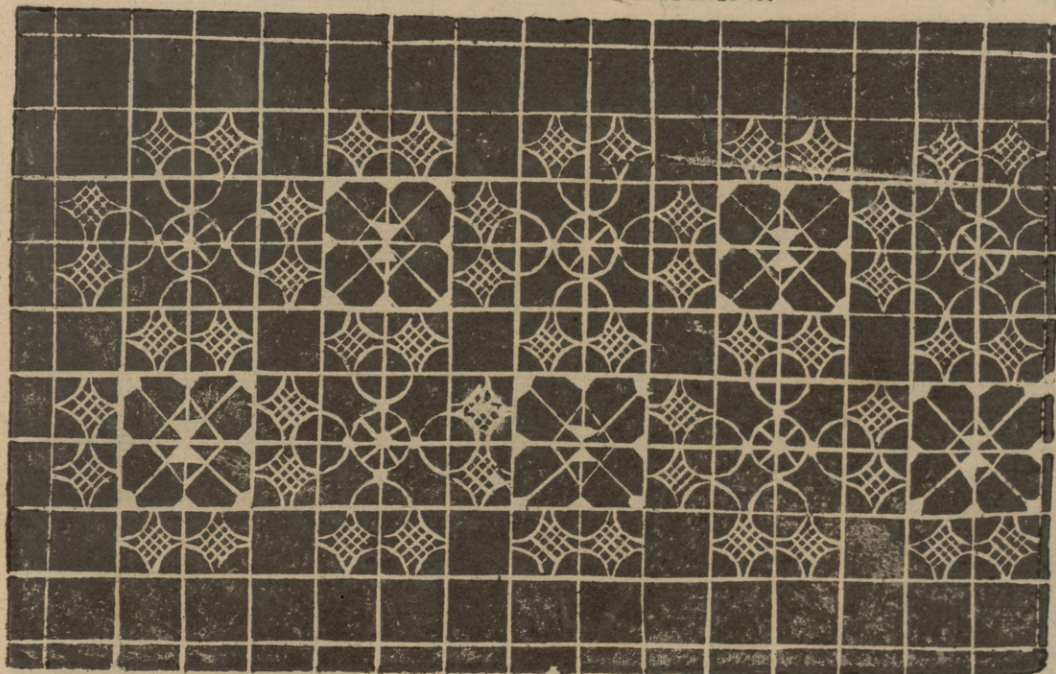
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LAVORO DE MAGLIA QVADRA.

97

31

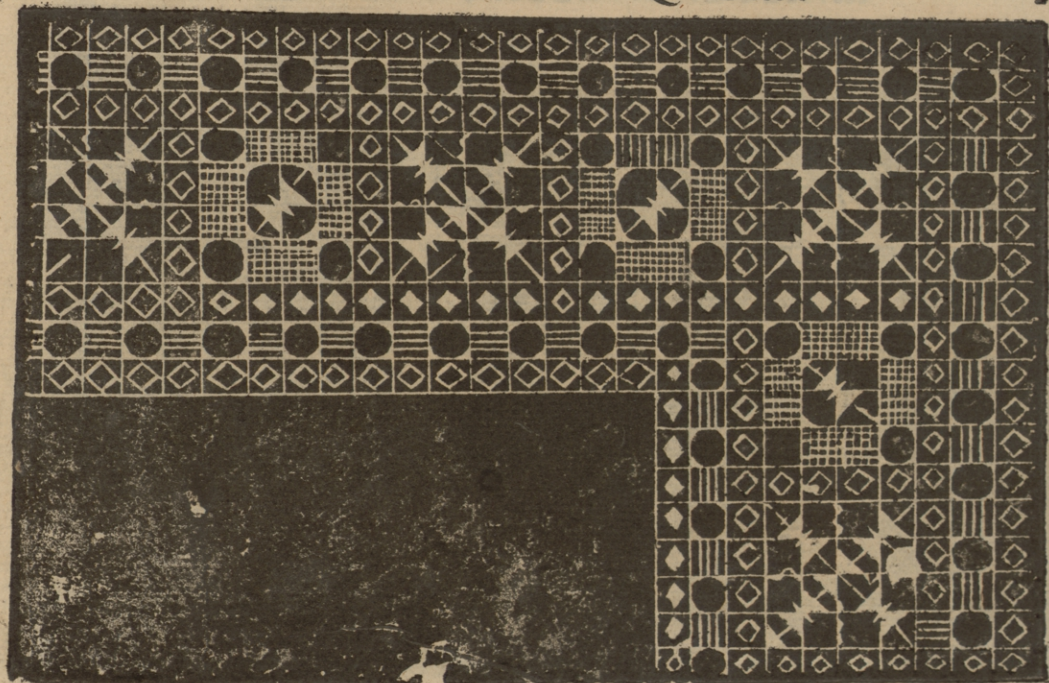


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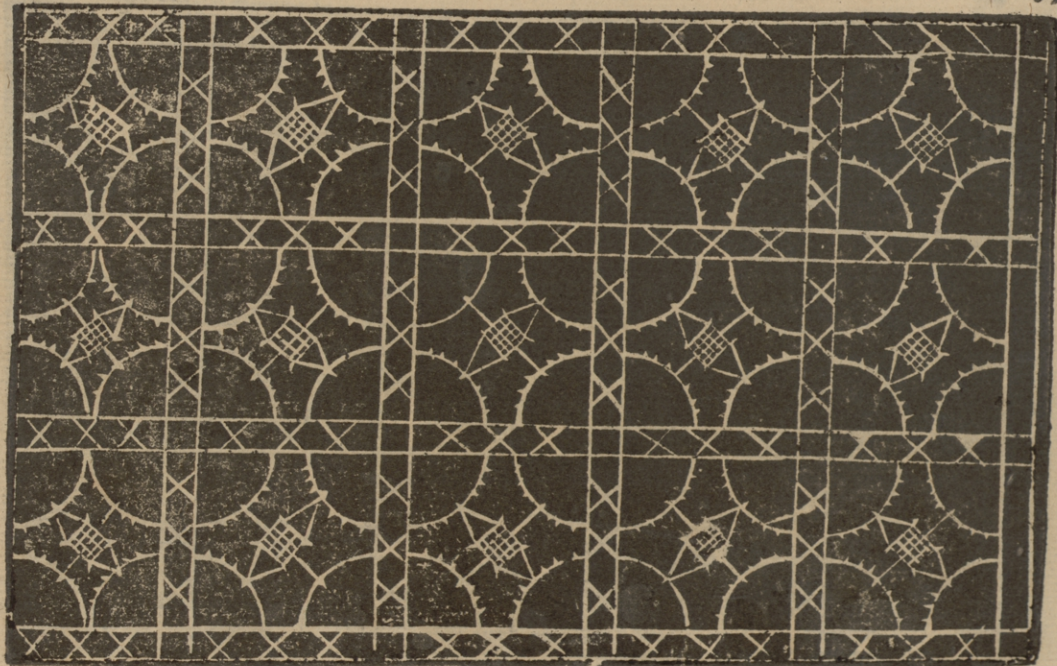
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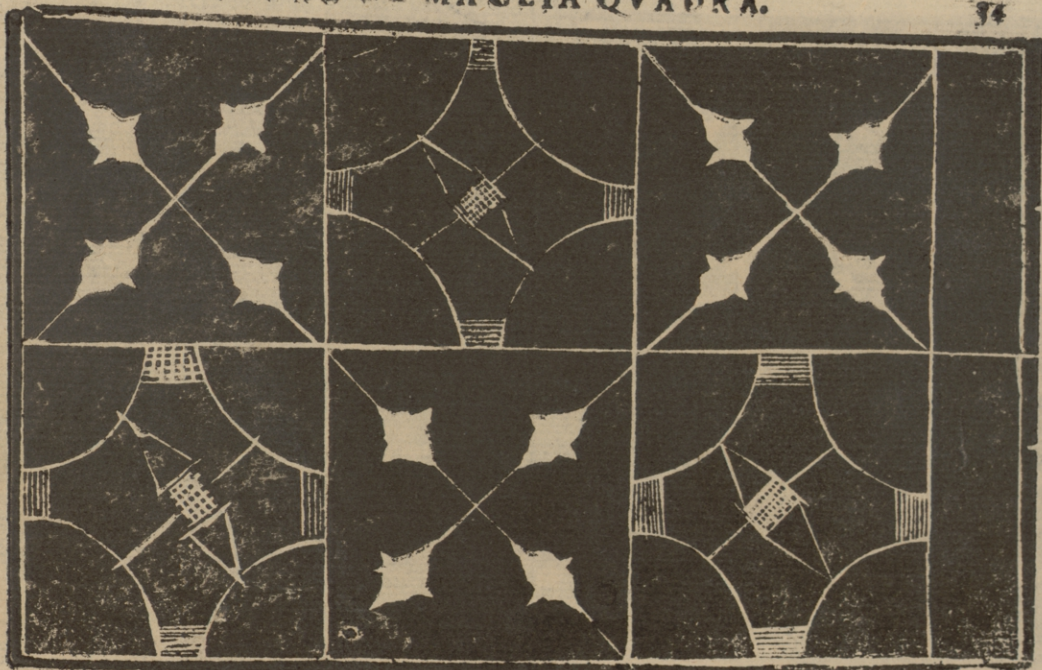
LAVORO DE MEZA MANDOLINA:

33



LAVORO DE MAGLIA QVADRA:

34

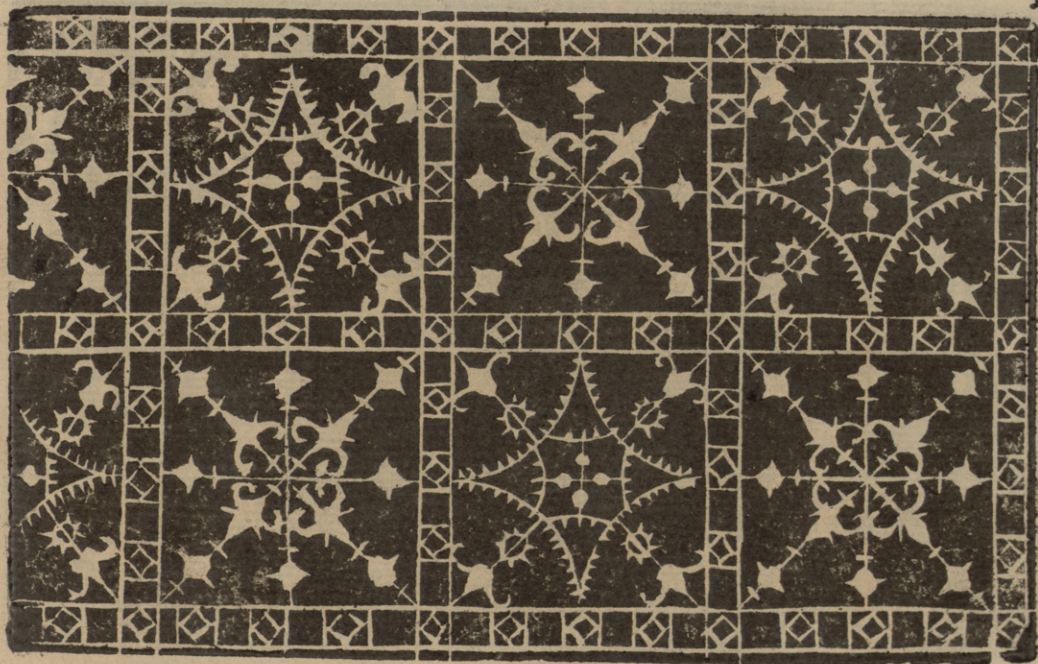


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LAVORO DE MEZA MANDOLINA.

31

35



35



LAVORO DE 24. ET DE 36. PIOMBINI.

37



LAVORO DE 16. PIOMBINI.

38

